This painting is an abstract presentation of movement. Cubist and geometric planes and shapes are repeated and superimposed over each other to create movement. The color theme is strictly neutral so as not to detract from the shapes creating the movement. This is another example of a monochromatic color scheme, where only variations of one color are used.

Questions:

1. (Do not tell the students the name of the painting initially). What way do you think this painting should be hung? Does it have a top?

2. Can you see any shapes being repeated? Are lines important to this artist?

3. (Hold painting correctly). Can anyone see what is happening here? Is there some action going on?

4. What do you think this artist was trying to do?

5. Why don’t you think he used different colors? He could have made each shape a different color. How would this have looked then? Do you think you would have seen the movement of the figure going down the steps as easily if he had done that?